

Asomen

Piano

(Coptic and Greek Hymn)

Level: Beginner

Written By: Martina Hanna

The first system of music is in 4/4 time. The right hand (treble clef) begins with a repeat sign and plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand (bass clef) plays chords: G2-B2-D3, G2-B2-D3, and then rests for two measures before playing G2-B2-D3.

6

The second system starts at measure 6. The right hand continues the melody: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The left hand plays chords: G2-B2-D3, G2-B2-D3, and then rests for two measures before playing G2-B2-D3.

11

The third system starts at measure 11. The right hand plays: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The left hand plays chords: G2-B2-D3, G2-B2-D3, and then rests for two measures before playing G2-B2-D3.

14

The fourth system starts at measure 14. The right hand plays: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The left hand plays chords: G2-B2-D3, G2-B2-D3, and then rests for two measures before playing G2-B2-D3. The system ends with a double bar line and repeat dots.

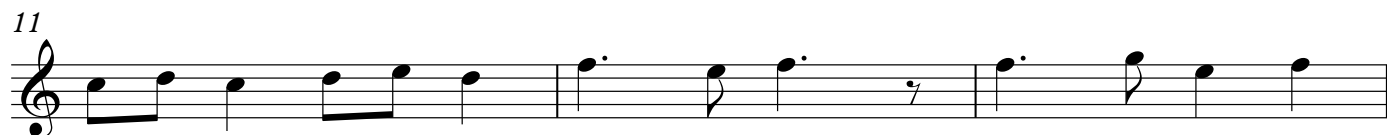
We the Copts

Flute

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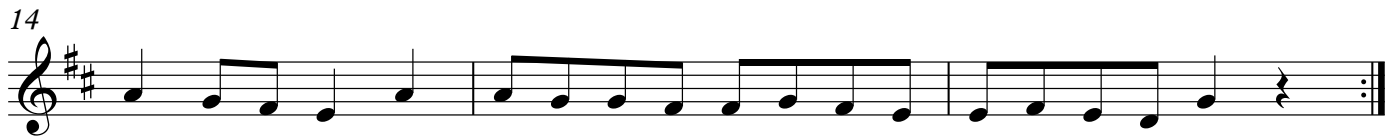


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Clarinet in B \flat

(Coptic and Greek Hymn)

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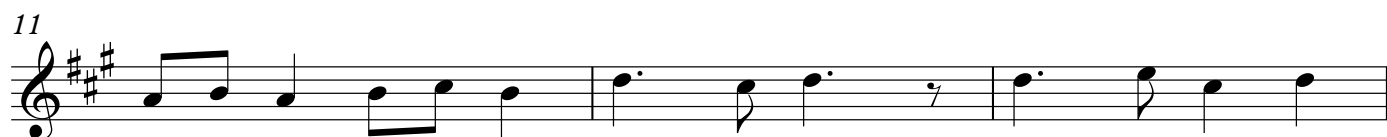


Alto Saxophone

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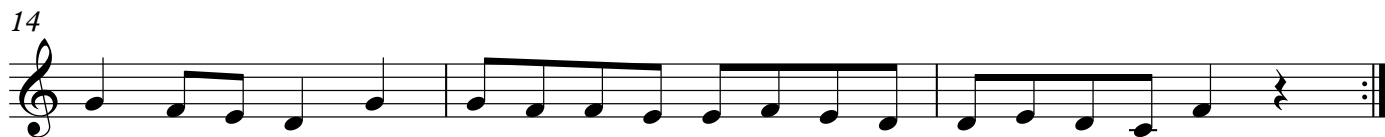


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Violin 1

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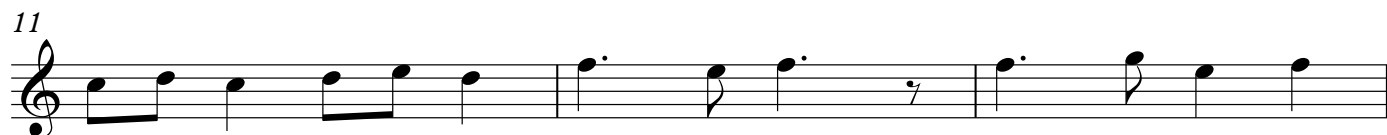


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Violin 2

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Viola

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